

FREE

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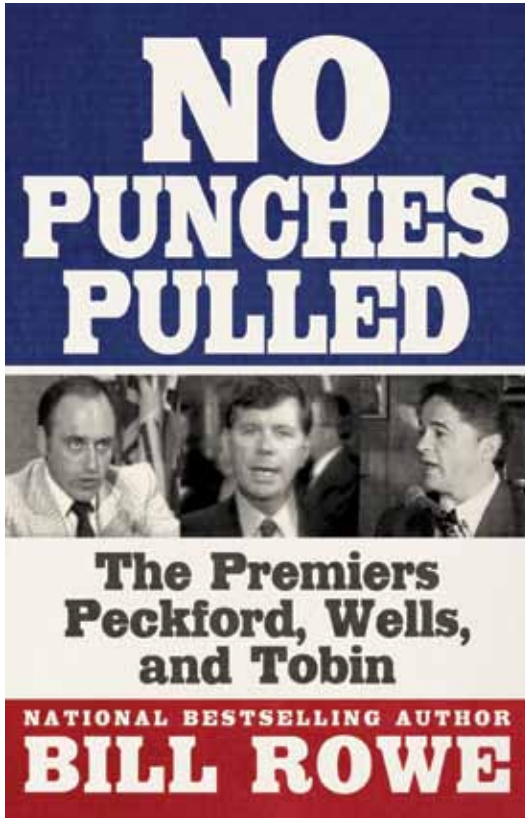
Flanker

FLANKER PRESS • PENNYWELL BOOKS

**FALL AND CHRISTMAS
CATALOGUE**

No Punches Pulled: The Premiers Peckford, Wells, and Tobin

Bill Rowe



Genre: Biography
Imprint: Flanker Press
Format: Paperback, 273 pages,
Price: \$19.95
ISBN: 978-1-77117-589-0
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Atlantic Books for the Holiday flyer
- Posters for select outlets
- Bookmarks
- Facebook contest
- Catalogue distribution
- Book signings

In this eagerly awaited follow-up to his memoir *The Premiers Joey and Frank*, bestselling author Bill Rowe delivers a spirited account of the next three premiers of Newfoundland and Labrador: Brian Peckford, Clyde Wells, and Brian Tobin.

No Punches Pulled is a memoir. Bill Rowe, as leader of the Liberal Party of Newfoundland and Labrador and, later, host of VOXM *Open Line*, observed the rise of these three premiers and the shape our province took while under their care. This rousing and often laugh-out-loud political tale, told in Rowe's inimitable style, will hold readers captive until the very last page.

No Punches Pulled: The Premiers Peckford, Wells, and Tobin is Bill Rowe's tenth book. His books *Danny Williams: The War With Ottawa* and *The Premiers Joey and Frank* have appeared on the *Globe and Mail* bestsellers lists.

Born in Newfoundland, **BILL ROWE** graduated in English from Memorial University and attended Oxford University as a Rhodes Scholar, obtaining an Honours M.A. in law.

Rowe has written ten books: *Clapp's Rock*, a bestselling novel published by McClelland & Stewart and serialized on CBC national radio; *The Temptation of Victor Galanti*, a second novel published by McClelland & Stewart; a volume of essays on politics and public affairs published by Jespersen Press of St. John's; the critically acclaimed political memoir *Danny Williams: The War With Ottawa*, which appeared on the *Globe and Mail's* bestsellers list; *Danny Williams, Please Come Back*, a collection of newspaper articles covering social, political, and economic issues; *Rosie O'Dell*, a critically acclaimed crime novel published by Pennywell Books, a literary imprint of Flanker Press; *The Premiers Joey and Frank*, a *Globe and Mail* bestseller and selected by the *Hill Times* as one of the Best 100 Books in Politics, Public Policy, and History in 2013; *The Monster of Twenty Mile Pond*, the much-loved novel of a legendary monster who engulfed the lives of two teenaged girls; *The True Confessions of a Badly Misunderstood Dog*, a fictionalized account of the frantic years when a Labrador retriever and two cats lived with the author's family; and now *No Punches Pulled: The Premiers Peckford, Wells, and Tobin*, a political memoir that lives up to its title.

Rowe is a member of the Writers' Union of Canada and has served on the executive of the Writers' Alliance of Newfoundland and Labrador. He is married to Penelope Ayre Rowe CM of St. John's. They have a son, Dorian, a daughter, Toby, and three grandchildren, Rowan, Elizabeth, and Phoebe.

Desperation: The Queen of Swansea

Gary Collins

Shipwreck. Starvation. Cannibalism.

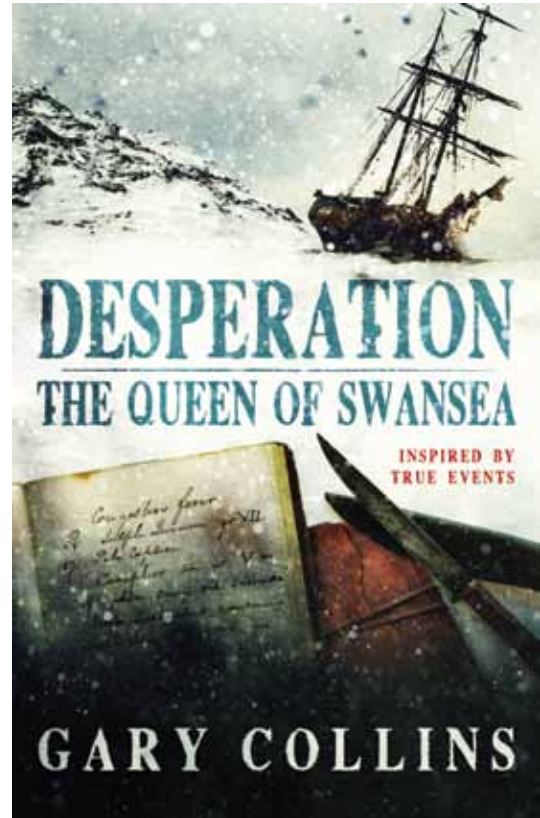
For the first time, celebrated author Gary Collins brings to life the tale of the brigantine *Queen of Swansea*. Bound for Newfoundland in December 1867, the vessel made her first port of call in St. John's, only to meet her doom on the rocks of Gull Island, Cape John.

The following spring, Captain Mark Rowsell of Leading Ticks chanced upon the fallen ship's crew on his return voyage from the seal hunt. His discovery of the wreckage, and the fate of the men and women on board, marks a chilling and unforgettable event that has echoed worldwide in the history of seagoing vessels. Here, Gary Collins recreates the final voyage of the *Queen of Swansea* in a story with a gruesome turn of events that makes it unique in the annals of Atlantic shipwrecks.

Desperation: The Queen of Swansea is Gary Collins's eleventh book. His book *What Colour is the Ocean?* won the 2010 Atlantic Book Awards Lillian Shepherd Memorial Award for Excellence in Illustration.

GARY COLLINS was born in a small, two-storey house by the sea in the town of Hare Bay, Bonavista North. He finished school at Brown Memorial High in the same town. He spent forty years in the logging and sawmilling business with his father, Theophilus, and son Clint. Gary was once Newfoundland's youngest fisheries guardian. He managed log drives down spring rivers for years, spent seven seasons driving tractor-trailers over ice roads and the Beaufort Sea of Canada's Western Arctic, and has been involved in the crab, lobster, and cod commercial fisheries. In 2016, he joined the Canadian Rangers.

Gary Collins is Newfoundland and Labrador's favourite storyteller, and today he is known all over the province as the "Story Man." His favourite pastimes are reading and writing, and playing guitar at his log cabin. He lives in Hare Bay, Newfoundland, with his wife, the former Rose Gill. They have three children and three grandchildren.



Genre: History

Imprint: Flanker Press

Format: Paperback, 225 pages,
b&w photos

Price: \$19.95

ISBN: 978-1-77117-551-7

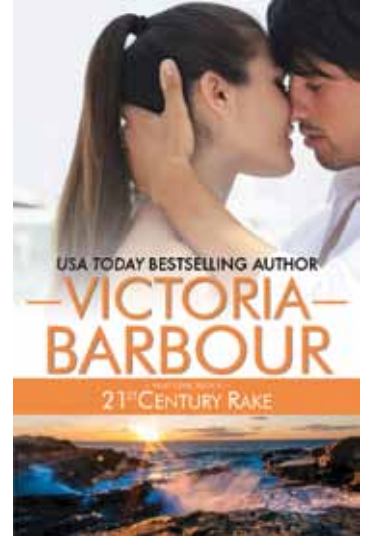
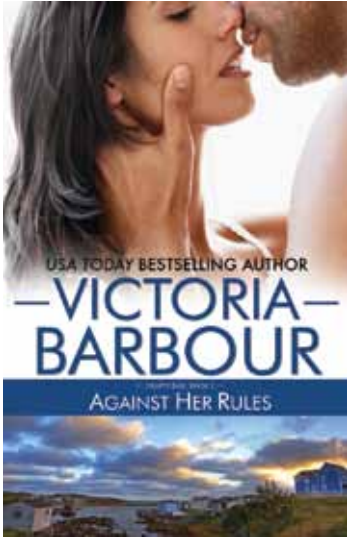
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Atlantic Books for the Holiday flyer
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings
- Book launch

Heart's Ease Series

Victoria Barbour



Genre: Romance

Against Her Rules, ISBN 978-1-77117-512-8, 210 pages, \$16.95

Hard as Ice, ISBN 978-1-77117-513-5, 264 pages, \$16.95

Play Me, ISBN 978-1-77117-547-0, 264 pages, \$16.95

21st Century Rake, ISBN 978-1-77117-548-7, 218 pages, \$16.95

Welcome to Heart's Ease, Newfoundland's most romantic community! Elsie Walsh, proprietress of Heart's Ease Inn, has a new guest, Scottish hunk Campbell Scott. Cam's sister Daphne has caught the eye of hockey superstar Jack Walsh. Things are heating up between lawyer Fiona Nolan and seductive folksinger Dillon O'Dea. And sparks fly when rock superstar Asher Corbin plays out Grace Nolan's deepest fantasy in an attempt to win her heart.

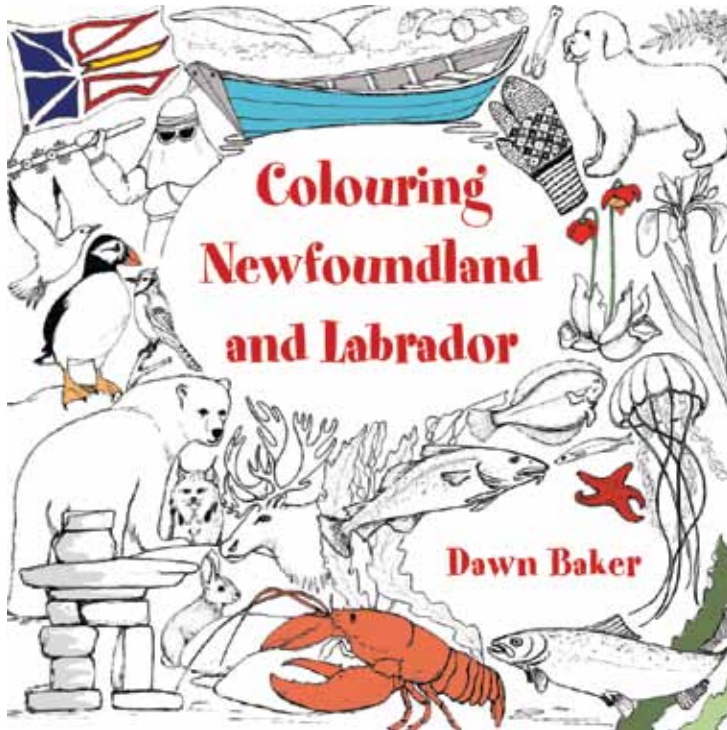
A *USA Today* bestselling author, **VICTORIA BARBOUR** lives on the island of Newfoundland, and is fiercely proud of her home. She can imagine no better setting for her works, and she hopes that her readers will one day come to witness Newfoundland and Labrador's rustic beauty for themselves. When she's not writing, or trying to convince people to visit her home, she's busy with her day-to-day life as a mother, wife, and marketing communications specialist.

Victoria was born in St. John's and raised above her family's fish and chips restaurant. She has travelled and lived in other parts of Canada but chose to make her home where her heart has long resided. Victoria has a degree in history from Memorial University of Newfoundland, with a minor in Newfoundland studies. The only thing that stands between her and a master's degree in history from Simon Fraser University in British Columbia is her thesis. She has a background in broadcast journalism, advertising, and marketing. She is a proud member of several writing organizations, including the Romance Writers of America (RWA); their affiliate chapter, Romance Writers of Atlantic Canada (RWAC); and the Writers' Alliance of Newfoundland and Labrador (WANL).

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.

Adult Colouring Books

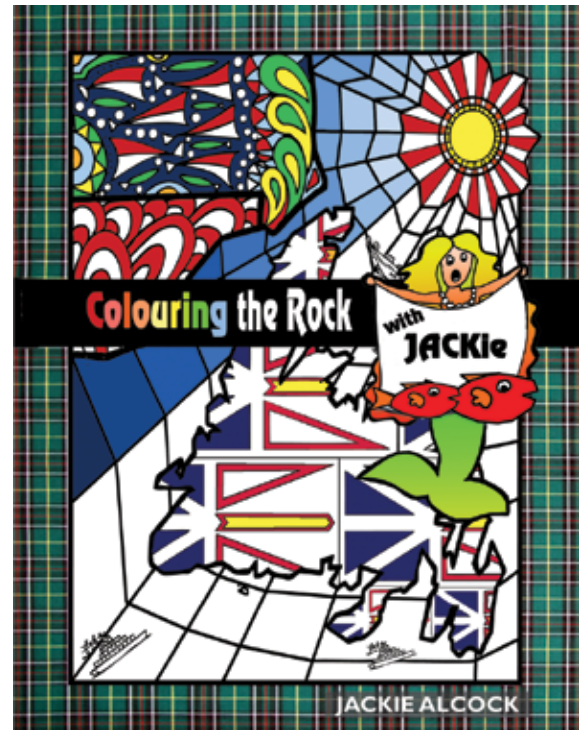
Dawn Baker, Jackie Alcock



Genre: Colouring Books
Imprint: Flanker Press
Format: Paperback, 92 pages,
b&w illustrations
Price: \$16.95
ISBN: 978-1-77117-578-4

Colouring Newfoundland and Labrador is an exquisite collection of original pen and ink drawings by the province's much-loved artist and author, Dawn Baker, who has sold more than 80,000 books! Within the pages of this adult colouring book, you will find a wide representation of Newfoundland and Labrador's people, places, and culture.

DAWN BAKER has been a visual artist and children's writer since 1992. A graduate of Memorial University, she has served on the board of directors of The Rooms Corporation of Newfoundland and Labrador since 2006. In 2015, Dawn served as a juror for the Governor General's Literary Awards in Children's Literature – Illustrated Books and toured Ontario as part of TD Canadian Children's Book Week.



Genre: Colouring Books
Imprint: Flanker Press
Format: Paperback, 94 pages,
b&w illustrations
Price: \$16.95
ISBN: 978-1-77117-477-0

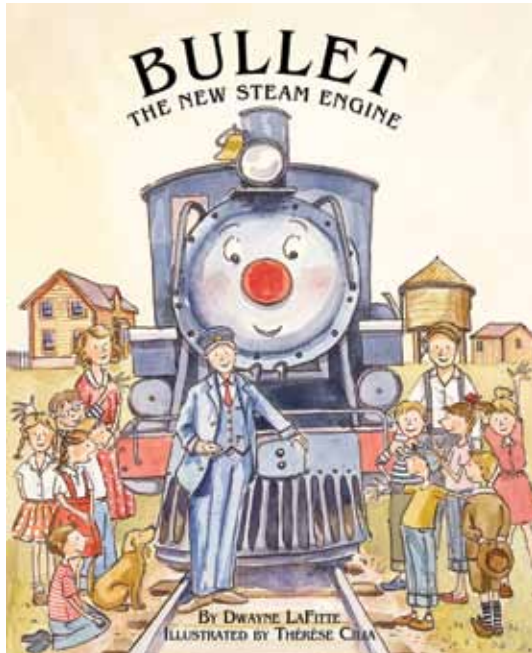
Newfoundland and Labrador Colouring for Adults!

JACKIE ALCOCK, BFA, from Corner Brook has been a window painter for more than thirty years. Her portfolio also includes digital art, painting, rug hooking, and collage. She created the *Deer Lake Airport Piano* and the *Forget-Me-Not Blanket*, and her rugs have been featured in *Rug Hooking Magazine*. Jackie created *Colouring the Rock with Jackie* from her sketchbooks.

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.

Bullet The New Steam Engine

Written by Dwayne LaFitte, Illustrated by Thérèse Cilia



Genre: Children's

Imprint: Pennywell Books

Format: Hardcover, 20 pages,
colour illustrations

Price: \$19.95

ISBN: 978-1-77117-456-5

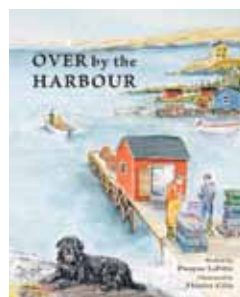
MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings

All aboard! Join Bullet, a new steam engine, on his first journey across Newfoundland! Along the way he meets a herd of caribou, helps rescue fishermen, experiences the northern lights, and safely travels through the Wreckhouse area to arrive in Port aux Basques! Told in vignettes showcasing some of the more well-known and picturesque areas along the route of the pre-Confederation Newfoundland Railway, *Bullet the New Steam Engine* is a beautiful children's book that will be treasured by families for years to come.

DWAYNE LAFITTE was born in Labrador and grew up in the outport community of Port au Port on the west coast of Newfoundland. After high school, he moved to St. John's where he earned a bachelor of arts degree from Memorial University. During his studies, he became a passionate supporter and activist for numerous charities. He is an experienced guide and survivalist, and he has a fascination with the outdoors. He has worked as an educator and researcher, and he has been employed in publishing in various capacities. His career path eventually led him to the Government of Canada, where he now works as a program officer assisting employers, youth, and seniors. Dwayne is the author of *Over by the Harbour*, an illustrated children's book whose royalties he continues to donate to the Janeway Children's Hospital. He currently resides in Mount Pearl with his wife, Twila, and son, Liam.

THÉRÈSE CILIA is a freelance painter and illustrator whose whimsical and detailed work often finds a home in children's books, prints, stationery, and commissions. She obtained her bachelor of fine arts degree in drawing and painting in 2007 at OCAD University in Toronto. In 2012, she turned a two-week artist retreat in Newfoundland into a year-long residence in Bonavista, where she began illustrating her first children's book, *Over by the Harbour*, with Flanker Press in St. John's. *Bullet the New Steam Engine* is their second collaboration. She currently lives in Belleville, Ontario, where she is working on her third picture book.



ALSO BY DWAYNE LAFITTE
AND THÉRÈSE CILIA

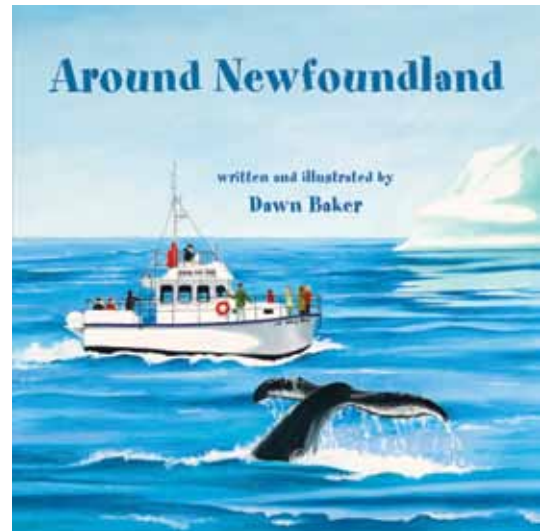
Around Newfoundland

Dawn Baker

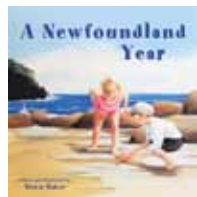
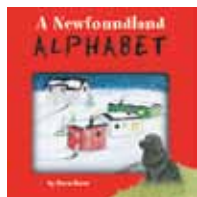
In this book featuring bright and beautiful illustrations, Gary and his family experience an unforgettable holiday on the picturesque island of Newfoundland. Join them as they travel from Port aux Basques on the west coast to St. John's on the east. Whales, ponies, beaches, Vikings, and so much more await you in *Around Newfoundland*!

Along the journey, visit Gros Morne National Park, L'Anse aux Meadows, the Insectarium near Deer Lake, the Salmonid Interpretation Centre, a powwow in Conne River, Cobb's Pond Park, Twillingate, Eastport Beach, Bonavista Lighthouse, Jelly Bean Row houses, The Rooms, the Johnson GEO Centre, and Signal Hill.

DAWN BAKER has been a visual artist and children's writer since 1992. A graduate of Memorial University, she has served on the board of directors of The Rooms Corporation of Newfoundland and Labrador since 2006. In 2015, Dawn served as a juror for the Governor General's Literary Awards in Children's Literature – Illustrated Books and toured Ontario as part of TD Canadian Children's Book Week.



ALSO BY DAWN BAKER



Genre: Children's Books

Imprint: Pennywell Books

Format: Paperback, 28 pages,
colour illustrations

Price: \$12.95

ISBN: 978-1-77117-532-6

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings
- Book launch

The People Who Stay

Samantha Rideout



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 280 pages,

Price: \$19.95

ISBN: 978-1-77117-537-1

Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings
- Book launch

Who says you can't go home again?

Sylvia can't imagine why anyone would ever try. She had left rural Newfoundland as a scrawny, shy girl who was too smart for her own good. When she dragged herself home for her cousin's wedding, she couldn't believe how much had changed—or how much had stayed the same.

Ten years older but no less fixated on an exit strategy, Sylvia returns to confront the person she left behind: her younger self. When she left, she was Miss Sylvia Pride, a fisherman's daughter without an education, money, or any sophistication. Returning now, she is a different person.

Whether she wants to or not, Sylvia reconnects with her long-lost best friend. While they are unpacking things left unsaid for years, Sylvia's life gets more complicated when her husband arrives from Boston. Surrounded by the successful families in her hometown, and with her own marriage on the brink of collapse, Sylvia finds herself at a crossroads. Is there such a thing as happily ever after? And can the family and friends she left behind now help her find it?

The People Who Stay is a tale of love and redemption in which the heart of family beats like the relentless tide against the rugged Newfoundland shores.

SAMANTHA RIDEOUT was born and raised in an outport community in Central Newfoundland. She is an alumna of Memorial University, where she received a bachelor of arts in English and bachelor of commerce. Samantha currently teaches public relations at her second alma mater, Mount Saint Vincent University, where she received her master of public relations.

Samantha's first novel, *Pieces*, was released in 2013 and she has also been published by PR News, The Hockey Writers, and, like any aspiring writer growing up in Notre Dame Bay, the *Lewisporte Pilot*. She has been a conference speaker on the topics of reader habits and shaping of reader identity. Samantha enjoys travelling, cheering on the LA Kings, and dragging her "long-suffering husband" to art galleries and bookstores.

Samantha lives in New York with her husband, Rob.

Art Love Forgery

Carolyn Morgan

A novel of crime and passion in nineteenth-century Newfoundland

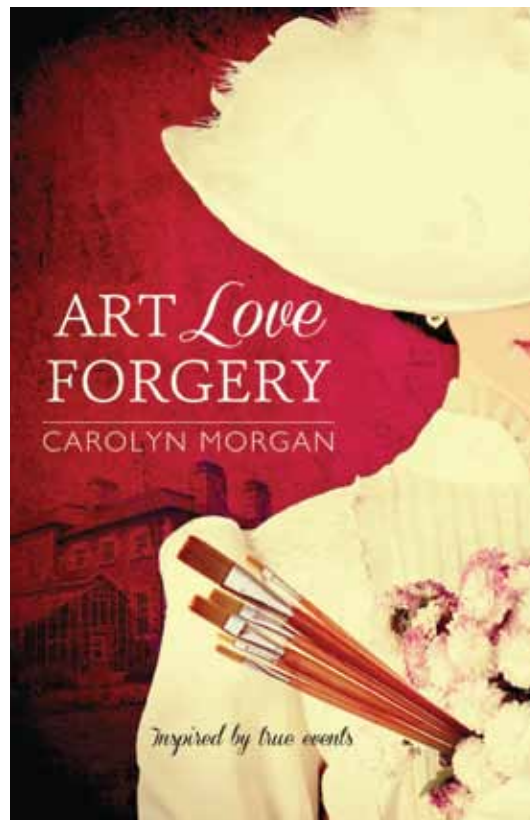
Alexander Pindikowsky, a Polish artist working in Heart's Content, is arrested in 1880 for the crime of forgery. He is sentenced to fifteen months at Her Majesty's Penitentiary in St. John's.

Governor John Hawley Glover, when made aware of Pindikowsky's talent, arranges for the prisoner to serve part of his sentence in a most unusual way—designing and painting ceiling frescoes at Government House.

Ellen Dormody, a parlour maid at Government House, witnesses first-hand the brilliance of Alexander's artistry. She is at once captivated by the mysterious painter.

Inspired by true events, *Art Love Forgery* is a story of forbidden love in nineteenth-century St. John's, a legend that lives on within the walls and ceilings of Government House.

CAROLYN MORGAN was born in St. John's and has lived in the city most of her life. While she was teaching English at a local high school, her story "The Collector" was published in *Canadian Living* magazine (October 2001). Carolyn is a visual artist as well as a writer and teacher. In 2014, she had a solo art show titled *Art Is for Apple* at the Five Island Art Gallery in Tors Cove, Newfoundland and Labrador. This was a multimedia exhibit exploring the mythology and history of the apple. Her interest in art and history inspired her to write *Art Love Forgery*, her first published novel.



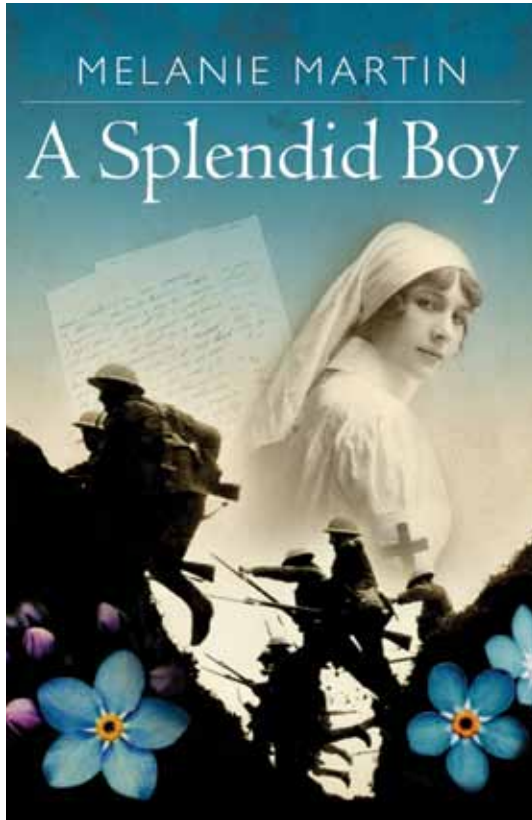
Genre: Historical Fiction
Imprint: Flanker Press
Format: Paperback, 229 pages,
Price: \$19.95
ISBN: 978-1-77117-579-1
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Atlantic Books for the Holiday flyer
- Posters for select outlets
- Bookmarks
- Catalogue distribution
- Book signings
- Book launch

A Splendid Boy

Melanie Martin



Genre: Historical Fiction
Imprint: Flanker Press
Format: Paperback, 280 pages,
Price: \$19.95
ISBN: 978-1-77117-459-6
Available as an ebook

MARKETING PLANS

- National, regional, local media mailout
- Media interviews
- Radio giveaway campaign
- Advertising
- Posters for select outlets
- Bookmarks
- Catalogue distribution
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- Book launch

A Royal Newfoundland Regiment Love Story

In the summer of 1914, Daniel Beresford's innocent love affair with the merchant's daughter is discovered, forcing him to make an impossible decision to save his family from financial ruin. When news of the First World War reaches Middle Tickle, Daniel, who is torn between his love for Emma Tavenor and his responsibility to his family, enlists in the Newfoundland Regiment and departs for training.

When Emma learns her father is to blame for Daniel's unexplained departure, she follows him to England, hoping they'll be reunited. Yet on the voyage, she discovers the regiment has been called up and is already engaged in battle. She realizes her only hope of finding Daniel is to join the Voluntary Aid Detachment and make her way to the Western Front.

In 1916, on the eve of the Battle of the Somme, Emma and Daniel are reunited for a single, impassioned night near Beaumont-Hamel. Can the love they share survive the barriers of class and the horrors of battle? Or are their lives fated to join what would later be called a lost generation?

MELANIE MARTIN was born on the west coast of Newfoundland and Labrador but spent her formative years in Northern Manitoba. She has a master's degree in Newfoundland history from Memorial University and has contributed to historical journals, websites, anthologies, and educational textbooks on significant events in Newfoundland and Labrador's turbulent social and political history, specifically around resettlement and the industrialization attempts during the Smallwood years.

Her interest in Newfoundland and Labrador's role in the First World War has been ongoing since her first visit to Newfoundland Memorial Park at Beaumont-Hamel, France, in 2006. Since then she has visited all the sites significant to the Royal Newfoundland Regiment in France, Belgium, and Turkey. Melanie works for the Government of Newfoundland and Labrador and leads the First World War commemorations file, Honour 100. She resides in St. John's with her husband, Kris, their twin girls, Katelin and Khloe, and their dog, Dyson, who mourns for the days when his mother didn't write and he was an only child.

From a Good Home

Trudi Johnson

Every family has its secrets.

In 1935, Hannah Parsons left her home in Bonavista Bay, Newfoundland, at the age of seventeen to work in service for Charles and Virginia Sinclair, a wealthy St. John's family. While working for them, Hannah catches the eye of the patriarch of the household, and her life takes an unexpected turn.

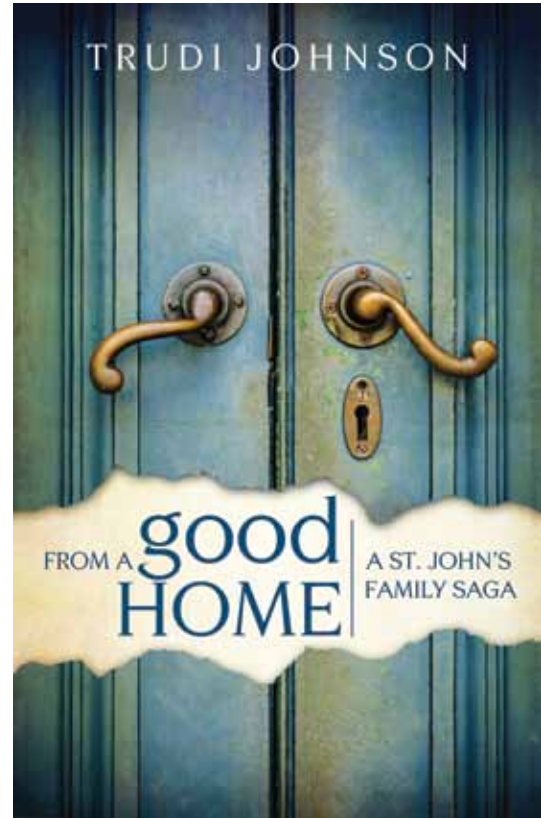
Now, sixty years later, Charles Sinclair has passed, and his last living will and testament is about to throw his family into turmoil. His children and grandchildren learn that no family is as perfect as it seems, and that some secrets refuse to stay buried forever.

From a Good Home is a novel of family legacy among the St. John's aristocracy. It is Trudi Johnson's first book.

TRUDI (WHITE) JOHNSON was born and grew up in St. John's, though her family's roots are in Bonavista Bay. She graduated from Memorial University with a B.A., B.Ed., and M.Ed., and taught for ten years in the K-12 school system in White Bay and Labrador City. She returned to Memorial in the 1990s and completed a doctoral degree in Newfoundland and Labrador history, specializing in matrimonial law and inheritance practices. Currently, she is an associate professor in the Faculty of Education at Memorial University, where she enjoys teaching pre-service teachers and researches effective teaching and teacher efficacy.

In addition to writing fiction set in Newfoundland, she likes to garden, read murder mysteries, and obsess about hockey and baseball. Through her writing, she hopes her readers will come to understand the special connections that we all have to our past and appreciate how those who came before us shaped our lives. She is currently working on a sequel to *From a Good Home*.

Trudi lives in St. John's with her husband, Albert.



Genre: Fiction

Imprint: Flanker Press

Format: Paperback, 274 pages,

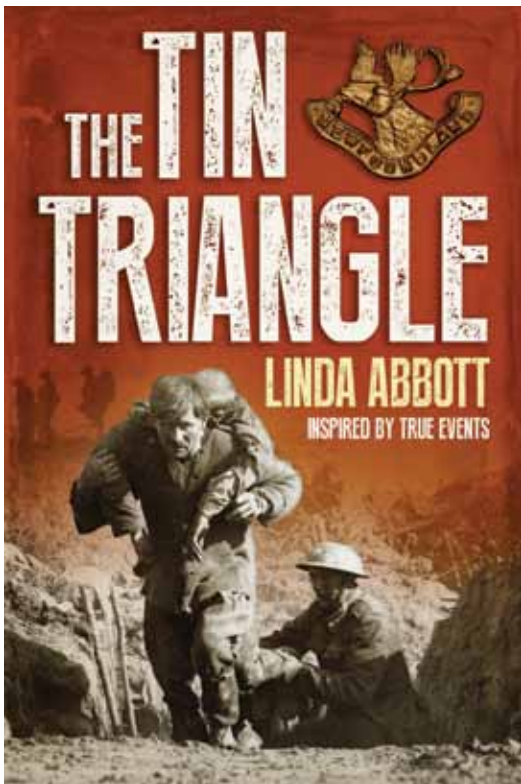
Price: \$19.95

ISBN: 978-1-77117-525-8

Available as an ebook

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The Tin Triangle

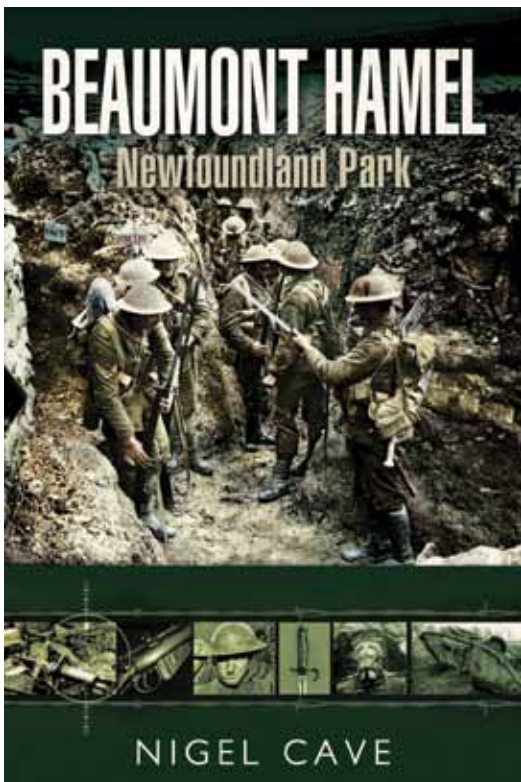
Linda Abbott

Ron Marrie of St. John's enlisted with the Newfoundland Regiment in 1914 to join those who were fighting overseas in war-torn Europe. The Tin Triangle follows him through recruitment, training, and his first deadly clash with the enemy at Gallipoli. But that battle would pale in comparison to the fateful morning of July 1, 1916, when Ron and his comrades went over the top to engage the enemy at Beaumont Hamel.

Ron's story, inspired by the author's grandfather, is a tribute to the hundreds of Newfoundlanders who paid the ultimate price on foreign shores during World War I. *The Tin Triangle* is Linda Abbott's third book and a storytelling masterpiece.

ISBN: 978-1-77117-515-9, \$19.95, paperback, 273 pages, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, Atlantic Books for the Spring and Summer flyer, posters for select outlets, bookmarks and catalogue promotion.



Beaumont Hamel: Newfoundland Park

Nigel Cave

Supported by maps and photographs, this guidebook describes the fighting that took place around Beaumont Hamel, one of many villages along the Western Front of World War I.

The Dominion of Newfoundland purchased Newfoundland Park after the war, a decision which led to the creation of the finest trench park on the Western Front. The park was named to commemorate the Royal Newfoundland Regiment's tragic part in the action of July 1, 1916; the eighty-acre site included most of the ground over which the regiment attacked.

Today, Newfoundland Park is a memorial to all the Newfoundlanders and Labradorians who fought in WWI, including those who have no known grave. It is one of only two Canadian Historic Sites outside Canada.

ISBN: 978-1-77117-514-2, \$19.95, paperback, 185 pages, b&w photos, available as an ebook

MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion.

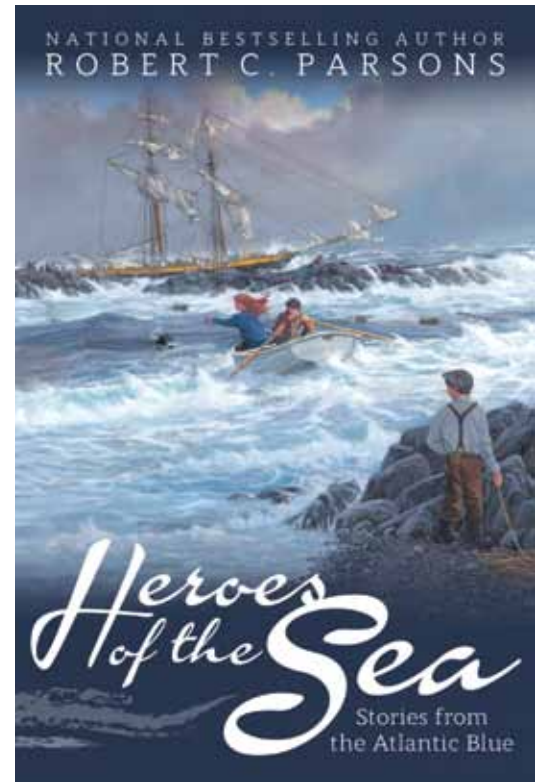
Heroes of the Sea: Stories from the Atlantic Blue

Robert C. Parsons

“Hope dies hard with a sailor.” — W. B. Cullen, mate of the *Roanoke*, 1909

Globe and Mail bestselling author Robert C. Parsons presents more than fifty exciting stories of high-seas adventure! Set mainly along the shores of Newfoundland and Labrador in the 1800s and 1900s, these are true stories of men and women who faced the deadly Atlantic Ocean—and won.

ISBN: 978-1-77117-561-6, \$19.95, paperback, 277 pages, b&w photos, available as an ebook



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.

The Call of the Ocean

Jim Wellman

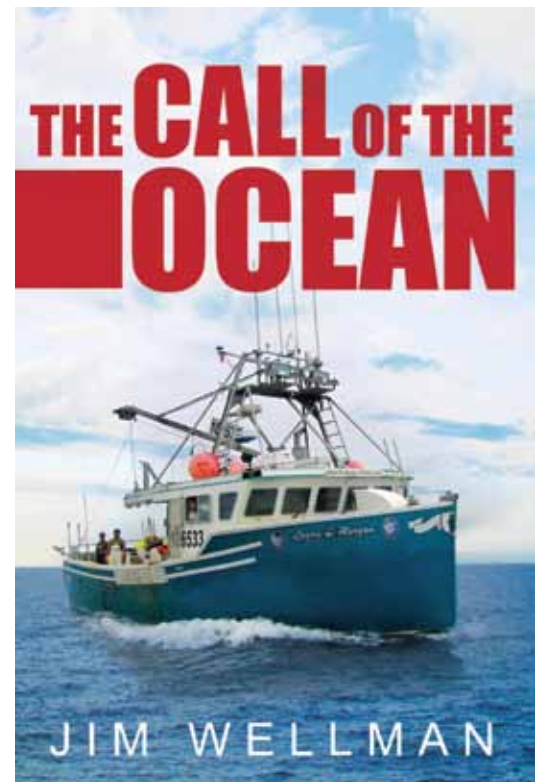
In *The Call of the Ocean*, Jim Wellman profiles some of the most fascinating men and women ever to answer the call of the North Atlantic. These modern-day heroes of the sea include:

Richard Gillett from Twillingate, captain of the *Midnight Shadow* and star of Discovery Channel's hit television show *Cold Water Cowboys*

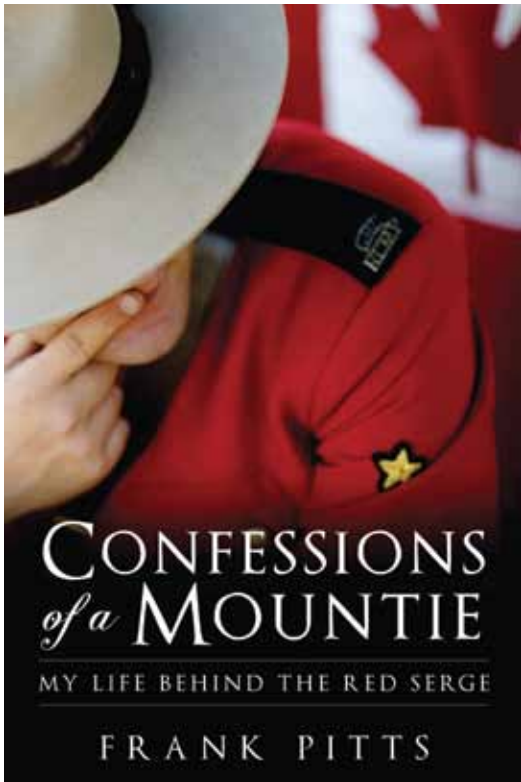
Marilyn Clark from Magdalene Islands, a rising star in the Atlantic Canadian fishing industry

. . . and many more.

ISBN: 978-1-77117-481-7, 19.95, paperback, 225 pages, b&w photos, available as an ebook



MARKETING PLANS: Media mailings and interviews; radio giveaways, advertising, posters for select outlets, bookmarks and catalogue promotion, book signings.



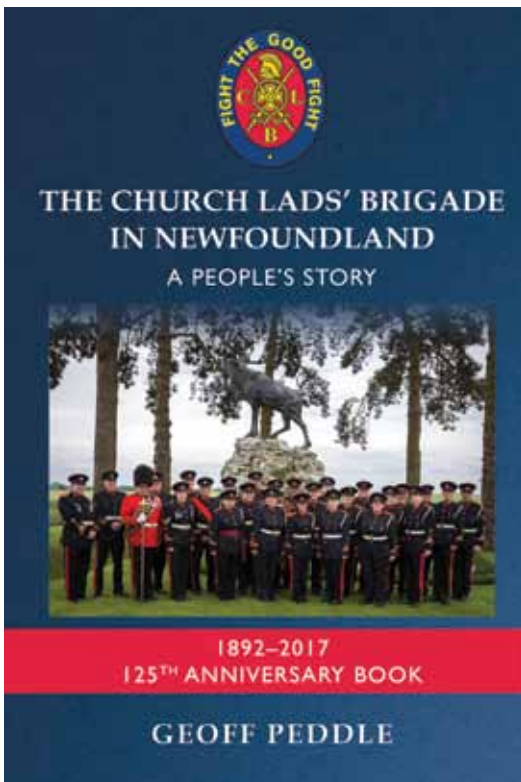
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Geoff Peddle

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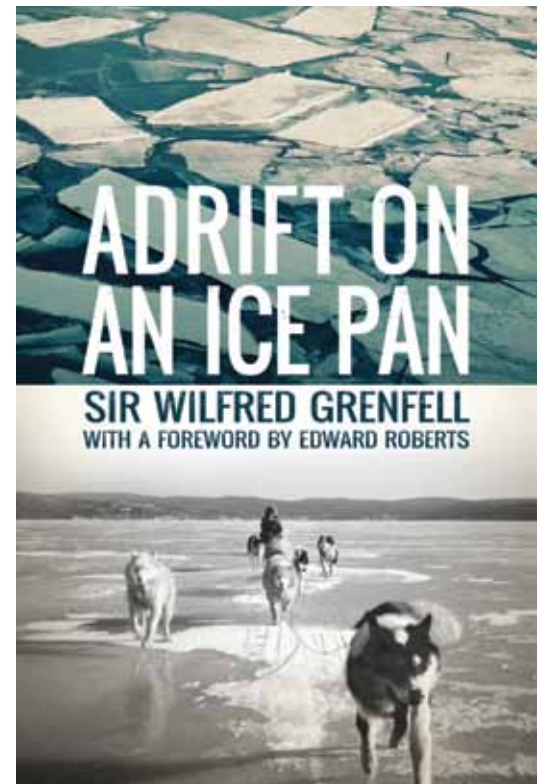
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Sir Wilfred Grenfell

On Easter Sunday, 1908, Dr. Wilfred Grenfell was summoned to treat a boy with osteomyelitis who had been operated on two weeks earlier. The young man needed immediate attention to save not only his leg but his life, so the doctor set out from St. Anthony, Newfoundland, with his komatik and his eight best dogs.

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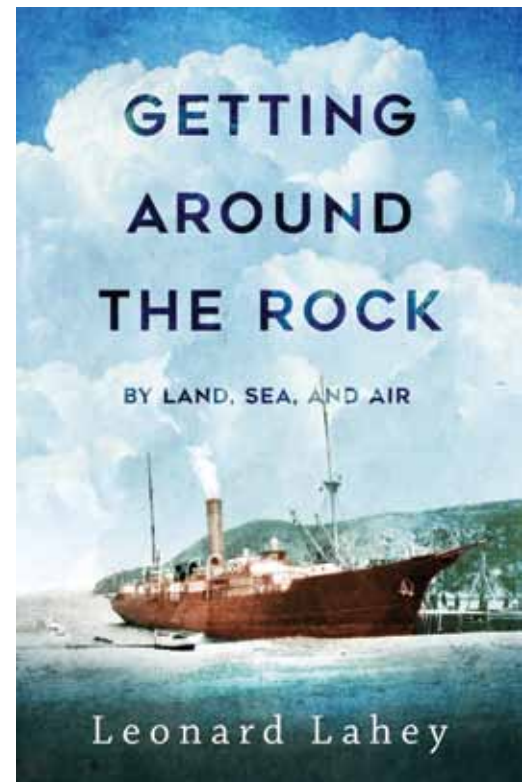
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Leonard Lahey

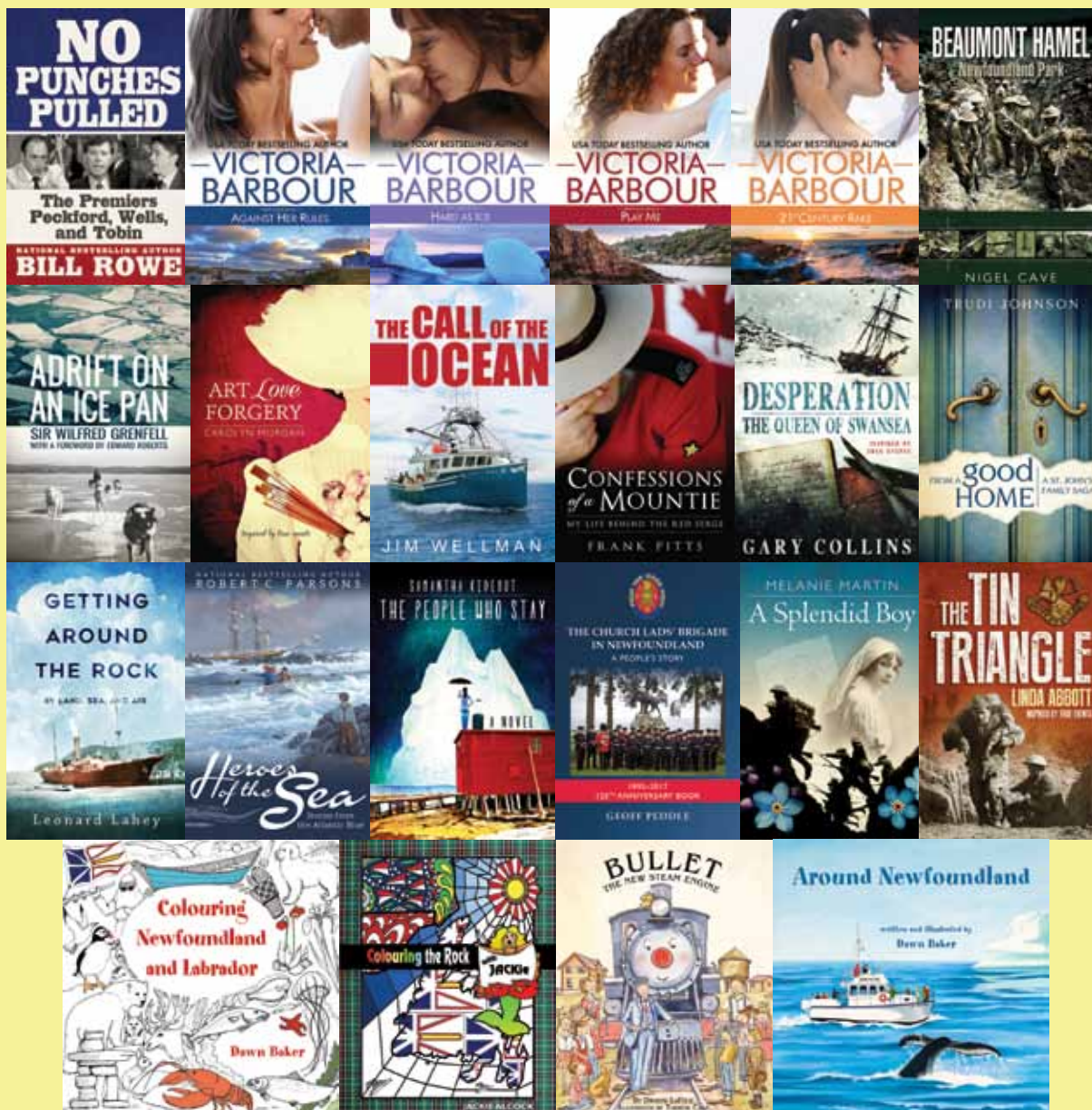
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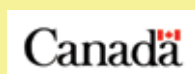


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